

Academia Grammaticorum Salensis Septima Decima

Salos 2020

	Monday 27	Tuesday 28	Wednesday 29	Thursday 30	Friday 31
9.00–10.30	10-11.30 Östen Dahl: Perfects and iamitives in typological perspective: some recent developments	Vladimir Plungian & Ekaterina Rakhilina: Performative and aspect: some non-standard combinations in Slavic and beyond	Ekaterina Rakhilina: Verbs of falling: towards a lexical typology I	Ekaterina Rakhilina: Verbs of falling: towards a lexical typology II	Bus trip around the environs of Salos and Rokiškis: Gačionys Manor, Ilsenberg Manor (with lunch), Jūžintai
10.30–11.00		COFFEE	BREAK		
11.00–12.30	12.00-13.30 Eitan Grossman, Is there a universal basic consonant inventory?	Östen Dahl: Directionals and perfectivity	Sonia Cristofaro: What you see is not what you get: Implicational universals in diachronic perspective	Kees Hengeveld: The classification of adverbs	
12.30–14.00		LUNCH	BREAK		
14.00–15.30	14.30–16.00 Ignas Rudaitis: Similarity scores within adjacent phoneme pairs show a weakly bimodal distribution	Eitan Grossman, Experimenting on the past: why don't grammaticalization pathways always recur?	Kees Hengeveld: The typology of parts-of-speech systems	Jurģis Šķilters: Tolerance space approach to spatial language: from individuals to wholes II	
15.30–16.00		COFFEE	BREAK		
16.00–17.30	16.30–17.30 Jurgis Pakerys: Counting Lithuanian conjugations	16.00–16.45 Danguolė Straižytė, A look at Lithuanian <i>nomina loci</i> 16.45– Academia Salensis statutory meeting	Jurģis Šķilters: Tolerance space approach to spatial language: from individuals to wholes I	Anna Daugavet: <i>Daros un ņemos</i> : an antipassive-based construction in Latvian	
19.00	Kaunas String Quartet and Asta Kriščiūnaitė, soprano: Händel, Schubert, Respighi, Grieg et al.	19.00 trip to Bishop Tunaitis' homestead	19.00 walk to the Salagiris forester's lodge		<i>Snow Queen</i> . Paulius Tamolė (actor-narrator), Chris Ruebens (original music/guitar, vocals), Tadas Dešukas (violin)